

Fall 8-15-2008

ENG 3805-001: Restoration and Eighteenth-Century Literature

Linda Coleman
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2008



Part of the [English Language and Literature Commons](#)

Recommended Citation

Coleman, Linda, "ENG 3805-001: Restoration and Eighteenth-Century Literature" (2008). *Fall 2008*. 125.
http://thekeep.eiu.edu/english_syllabi_fall2008/125

This Article is brought to you for free and open access by the 2008 at The Keep. It has been accepted for inclusion in Fall 2008 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

Fall 2008
MWF 12-12:50
CH 3170

Dr. Linda S. Coleman
Coleman 3562
581-5015
lscoleman@eiu.edu
Office Hours: MWF
10-11, MW 2-2:50
& by appt.

English 3805: **Restoration and Eighteenth-Century Literature**

In 1660, emerging from a "world turned upside down" by the English Civil War, writers embarked on a century and a half voyage we now call the "Long Eighteenth Century." Along the way, Aphra Behn and Olaudah Equiano added the voices of women and Africans to the literary and cultural conversation; Alexander Pope perfected the heroic couplet; Eliza Haywood, Henry Fielding and Samuel Richardson fought it out over the proper agenda of an emerging genre, the novel; and, just as the period closed, Jane Austen got in a last word about the relationship between sense and sensibility. Jumping off from modern points of contact and contrast (Cheers? Friends? the New York Times?), we will read selected poetry, drama, and prose of the period in order to explore both the dominant and marginal voices and themes of this complex and innovative period. (Note: old curriculum Group 4; new curriculum Group 3A)

Texts and Course Policies:

Damrosch, et al. *The Longman Anthology of British Literature*, Vol. 1C, 3rd ed.
Nettleton, et al. *British Dramatists from Dryden to Sheridan*, 2nd ed.
Behn, *Oroonoko, or The Royal Slave*, Bedford Cultural edition
Austen, *Sense and Sensibility*, Penguin edition

Grades: Library Reports (10%); exams # 1 & 2 (15% each); an out-of-class essay/project (25%--please note that a late essay will be graded down 1/2 letter grade for each class period it is late); a comprehensive final exam (20%); class participation and discovery writing (15%).

Attendance and Class Participation: Being in class is essential to achieving the goal of becoming a better, more able, and responsible reader, writer, and collaborator—this includes being fully prepared (actively reading assignments--annotating, taking notes, preparing questions—and completing writing assignments) and taking a responsible and active part in class discussions and writing groups (being alert, involved, respectful, tactful, and courteous). Taking part in discussion might include asking well-informed questions based on close reading of assignments, responding to questions, entering into general discussions among students. Also, I'd appreciate your being on time (if you arrive after attendance is taken, it is your responsibility to see that I mark you present), turning off your cell phones, bringing the text/s of the day to class, and not starting to pack up until class concludes. In general, if you have a problem, please e-mail or call me-- or come to my office to see me as soon as possible. **More than three unexcused absences will lower the class participation portion of your grade to an F.** As outlined in the student catalogue, I will consider an absence excused only for "reasons of

illness, emergency, or university activity." It is your responsibility to provide me with appropriate documentation for any absence.

Additonal issues:

- English 3805 is a Writing Intensive Course. If you plan to use the out-of-class essay for your Electronic Writing Portfolio, please talk with me by midterm. Seniors graduating this term should be aware of the deadline for final semester submissions. Go to <http://www.eiu.edu/~assess/ewpmain.php> for additional information.
- If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.
- Please feel free to drop in during my scheduled hours--or to request an appointment. If you have questions, be sure to ask them--in class or after.
- English Department plagiarism policy—"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

Fall 2008

English 3805—001

[All page assignments refer to the *Longman* unless otherwise noted]

Week 1 Aug. 25-29

M—Introductions; Assign e-mail introduction mailed from account you check regularly (due Friday 8/29: name; home, campus, and cell phone numbers; major/minors; other period literature courses taken; at least two specific personal goals for this class); Assign Longman intro (pp. 2121-2143—to be read over the next week)

W—Pepys intro pp. 2145-6, “The Coronation of Charles II” pp. 2148-50; Bunyan “Grace Abounding” (handout)

F—Dryden “Annus Mirabilis” (handout); Behn pp. 2267-69, “The Golden Age” (In *Oroonoko* pp. 146-153)

Week 2 Sept. 1-5

M--LABOR DAY—NO CLASSES

W-- Locke pp. 2797-2802 ; Pepys pp. 2146-7, 2150-62, & 2166-72; Bunyan *Pilgrim's Progress* (handout)

F--“The Royal Society...” pp. 2174-75, Hooke pp. 2181-88, Cavendish pp. 2193-94 & 2203-09

Week 3 Sept. 8-12

M— Discuss Library Reports assignment (see Longman pp. xxxix+); Rochester 2345-46 & “The Disabled Debauchee” 2347-8; Behn “The Disappointment” 2269-72 pp. 2277-78

W—“Cooper’s Hill” (handout); Dryden intro pp. 2209-11, “To the Memory of Mr. Oldman” pp. 2245-6

F—Dryden “Alexander’s Feast” 2251-2256; last stanza of “Ode to Mrs. Anne Killigrew” pp. 2251 (lines 178-195)

Week 4 Sept. 15-19

M—Dryden “MacFlecknoe” 2240-45

W—Begin *Man of Mode*; Library Report 1 due (handbook)

F-- *Man of Mode*

Week 5 Sept. 22-26

M-- *Man of Mode*

W—In *Oroonoko* pp. 234-44, 259-73, 273-78

F—*Oroonoko*

Week 6 Sept. 29-Oct. 3

M-- *Oroonoko*

W-- *Oroonoko*

F—*Oroonoko*